Key Assessment Criteria: Being a speaker



A year 1 speaker	A year 2 speaker	A year 3 speaker
I speak clearly and confidently in front of people in my class.	I can ask question to get more information and clarify meaning.	I can sequence and communicate ideas in an organised and logical way, always using complete sentences.
 I can re-tell a well known story and remember the main characters. I can hold attention when playing and learning with others. I can keep to the main topic when we 	 I can talk in complete sentences. I can decide when I need to use specific vocabulary. I can take turns when talking in pairs or a small group. 	 I vary the amount of detail and choice of vocabulary, depending on the purpose and the audience. I take a full part in paired and group discussions.
 are talking in a group. I can ask questions in order to get more information. 	I am aware that formal and informal situations require different language (beginning).	I show that I know when Standard English is required and use it (beginning).
I can start a conversation with an adult I know well or with my friends.	I can retell a story using narrative language and linking words and phrases.	I can retell a story using narrative language and add relevant detail.
I listen carefully to the things other people have to say in a group.	I can hold the attention of people I am speaking to by adapting the way I talk.	I can show that I have listened carefully because I make relevant comments.
I join in with conversations in a group.I join in with role play.	I understand how to speak for different purposes and audiences (beginning).	I can present ideas or information to an audience.
,	I can perform a simple poem from memory.	I recognise that meaning can be expressed in different ways, depending on the context.
		I can perform poems from memory adapting expression and tone as appropriate.

Key Assessment Criteria: Being a speaker



Ay	vear 4 speaker	A year 5 speaker	A y	ear 6 speaker
	I ask questions to clarify or develop my understanding.	I can engage the listener by varying my expression and vocabulary.		I talk confidently and fluently in a range of situations, using formal and Standard English, if necessary.
	I can sequence, develop and communicate ideas in an organised and logical way, always using complete sentences. I show that I understand the main point and the details in a discussion. I adapt what I am saying to the needs of the	 I adapt my spoken language depending on the audience, the purpose or the context. I can develop my ideas and opinions, providing relevant detail. I can express my point of view. 		I ask questions to develop ideas and take account of others' views. I explain ideas and opinions giving reasons and evidence. I take an active part in discussions and can
	listener or audience (increasingly).	I show that I understand the main points, including implied meanings in a discussion.		take on different roles.
•	I show that I know that language choices vary in different contexts.	I listen carefully in discussions. I make contributions and ask questions that are	•	I listen to, and consider the opinions of, others in discussions.
-	I can present to an audience using appropriate intonation; controlling the tone and volume so that the meaning is clear.	responsive to others' ideas and views.	•	I make contributions to discussions, evaluating others' ideas and respond to them.
	I can justify an answer by giving evidence. I use Standard English when it is required.	 I use Standard English in formal situations. I am beginning to use hypothetical language to consider more than one possible outcome or solution. 	-	I can sustain and argue a point of view in a debate, using the formal language of persuasion.
	I cam perform poems or plays from memory, conveying ideas about characters and situations by adapting expression and tone.	I can perform my own compositions, using appropriate intonation and volume so that magning is along.		I can express possibilities using hypothetical and speculative language.
	silvations by adapting expression and tone.	 meaning is clear. I can perform poems and plays from memory, making careful choices about how I convey 		I engage listeners through choosing appropriate vocabulary and register that is matched to the context.
		 ideas. I adapt my expression and tone. I begin to select the appropriate register 		I can perform my own compositions, using appropriate intonation, volume and expression so that literal and implied meaning is clear.
		according to the context.		I can perform poems and plays from memory, making deliberate choices about how to convey ideas about characters, contexts and atmosphere.